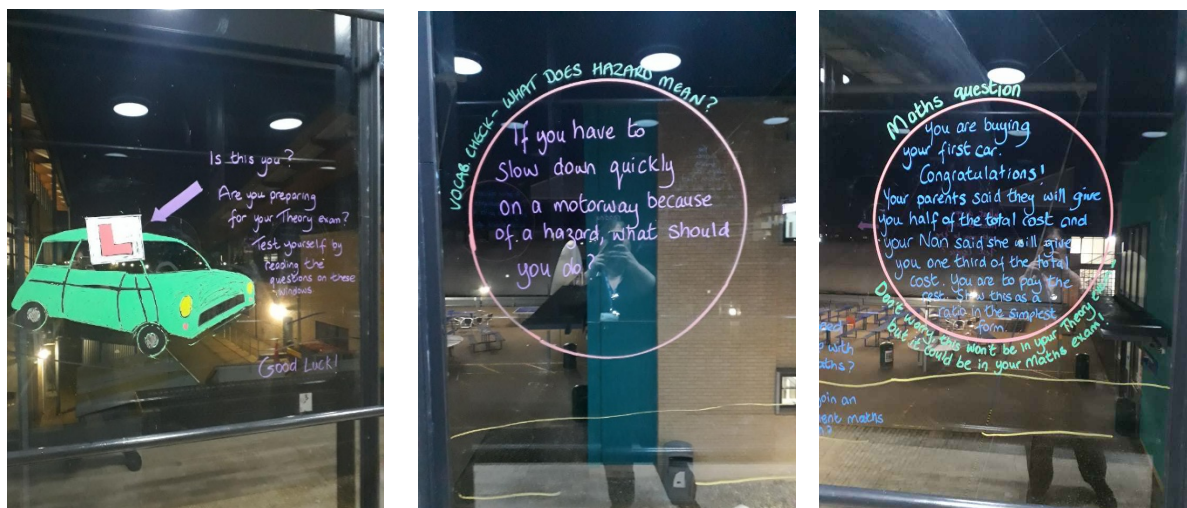


## Appendix 3 – Strategies used across the college

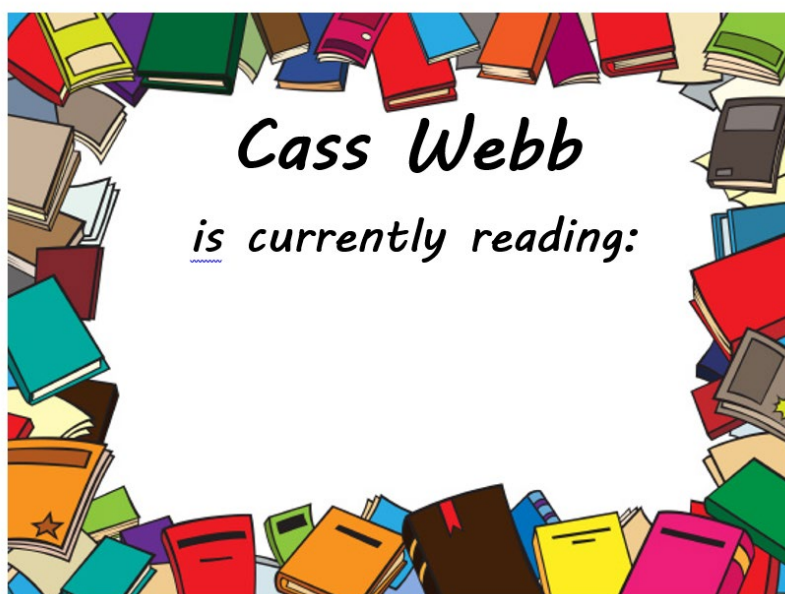
### 1. Glass Bridge

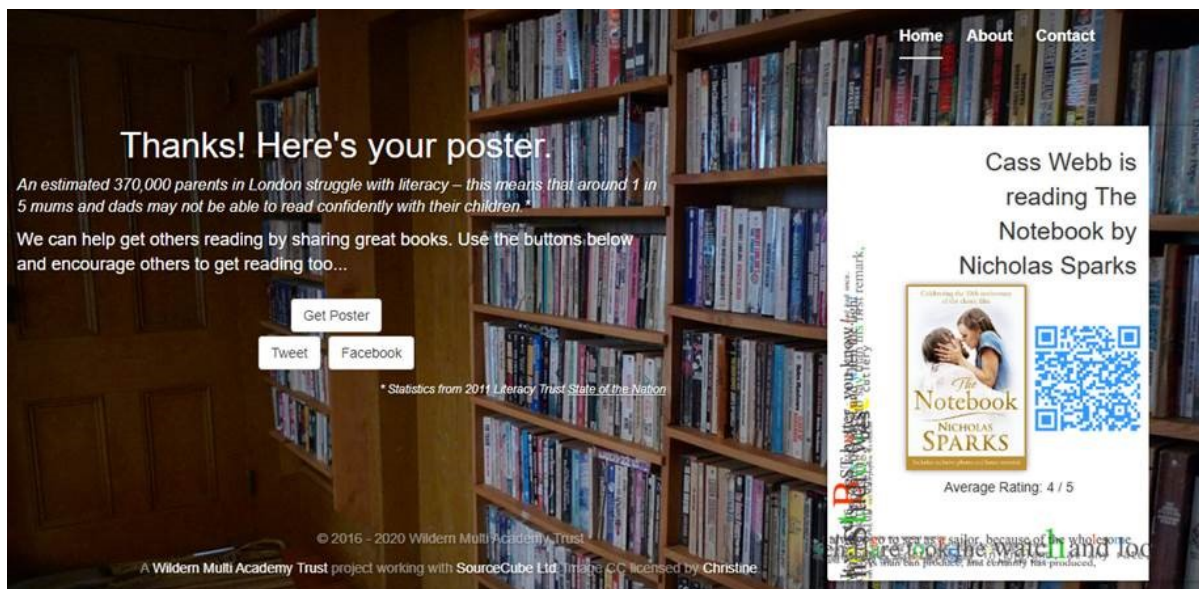
For this we purchased some marker pens that would write on glass. We took advantage of a bridgeway between two of our blocks as the walkway was enclosed by glass windows. We wanted to use this empty space to provide a reading opportunity for students as they walked between blocks, and I wanted it to be something that was relevant and age appropriate. We therefore used some of the driving theory questions and wrote them within road signs on the windows. An image of Mr. Bean lightened the mood and enticed the learners to read the text.



### 2. Staff Poster Displays

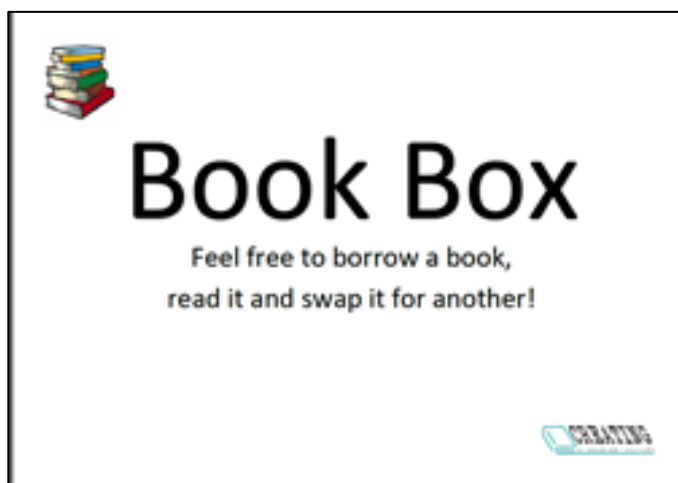
Staff within the College were sent these posters and asked to display them in their Vocational areas with their names on them. The wording was sometimes amended e.g. My favourite book is... but it always had the name of the staff visible. Learners sometimes aspire to be like their 'favourite' tutor and we wanted these displays to show the learners that reading does not just take place in an English lesson.





### 3. Book Box/Magazine Racks

I sourced and collated a variety of books and magazines. We positioned a bookshelf and a magazine rack in the Student Lounge to encourage learners to look at these whilst they were eating lunch or hanging out with their friends. The Student Lounge is a 'safe and student friendly environment' so I wanted to take advantage of this. The magazines have proved to be more popular than the books at this time.



### 4. Writing competition

At Christmas we held a Writing competition in conjunction with The Bank of England on the topic of Climate Change. We submitted the 5 entries to The Bank of England but decided upon 20 that we would use and produce in a booklet. A copy of this booklet would be provided to each of the writers along with copies of this being distributed in prominent places within the College. This booklet is still in progress of publication but it is the hope that our learners will want to read each other's work in a different format in line with our 'Creating a Reading Culture' project.

## 5. WigWam area

At Cambridge campus there is an outside area which our learners affectionally nicknamed as the WigWam area. Adjacent to this is a blank wall. We were desperate to take advantage of this and wanted to have some form of texts painted or written on it. After discussions with the Facilities team, we decided that we would submit a proposal to our Senior Management Team for their permission to fix Perspex sheets onto the wall once a few of our Art learners painted the extracts/texts on them. The proposal was accepted and we are currently deciding on suitable and appropriate texts. We want them to be aspirational and empowering in line with our College values whilst also being something that the learners could have some affinity with.

## 6. Garden

A designated piece of garden was allocated to our Alternative Provision learners. Whilst planting in this space, again we decided to take advantage of another way to encourage reading. As a result, at Easter 2019 and Christmas 2019 it was decorated with plant sticks that held quotes or song lyrics relating to the specific holiday.



## 7. Restaurant

We have a commercial restaurant that our learners also work in to gain experience in hospitality and catering. At Christmas and leading on from the plant stick concept, we liaised with the Catering team and decided to take advantage of the table number holders and used them to capture song lyrics and some well-known extracts from Christmas books.

## 8. Science Board

In a corner part of the College that is usually bare, the Science team created a noticeboard and they keep it up to date with various articles relating to Science and current issues. Students are encouraged to source articles and put them on the board.