

Appendix 5 - Imaginative Writing [Nov 2020] First Draft: Student A

Write about a time when you, or someone or know, had an unexpected visitor.

Your response could be real or imagined. (40 marks)

An unexpected visitor
imaginative writing: Wednesday 11th November 2020
"jessy!"

I turned around to see who was calling my name, it was Mr Thomas. I haven't seen him in years, I thought to myself. Walking towards him made me remember the first time I met him and how he turned my life into a better one.

Meeting Mr Thomas was ~~an~~ unexpected, I did not think I would see someone like him, it all happened ~~when~~ in 2012 when Mr Thomas came by my village church for a program, at that program I was called to sing in the service I did not know that ~~I was not~~ I could sing that much, because I had no training I started singing in churches ~~before~~ for payment because I had little siblings to take care of as an uneducated person I had to do what I know how to do best to earn little money to help my family in ~~the~~ to any way I could.

I was called by a member at the church and he/she told me about what ~~the~~ Mr Thomas said concerning the way I sang the other days, hearing this made me happy.

relaxing at home, I had a door knock, I was ~~was~~ wondering who could that be because it was very early in the morning, I walked towards the door ~~it was~~ and I opened it, ~~but~~ it was Mr Thomas in a stocking ~~stard~~ a happy tone, I let him in, we started a discussion that changed my life to a better one, he gave me a paper that contained a scholarship into a school of music, "wow!" I said with excitement. ~~this was~~ oh a day I will never forget.

Commentary: This was Student A's first attempt at imaginative writing this year. She decided to follow a similar theme to the 'Johnny B. Goode' narrative. However, the content and setting of her story was different. Although the piece was a little on the short side, there was an attempt to use the 'toolbox' of strategies by including a range of linguistic and structural features, such as direct speech and inner monologue. She also gave her story a sense of natural closure.